Norms for the nomination of Nobel Prize and Coveted Award

491. DR. C. NARAYANA REDDY: Will the Minister of CULTURE be pleased to state:

(a) whether it is a fact that Sahitya Akademi acts as the agency for processing the proposals and nominations for the Nobel Prize for literature from India;

(b) if so, what are the norms followed for identifying the nominees for the Award; and

(c) whether Government will furnish the names of eminent writers of Indian languages proposed by the Sahitya Akademi during the last three years for the Coveted Award?

THE MINISTER OF CULTURE (SHRI ANANTH KUMAR): (a) and (b) Whenever the Swedish Academy invites recommendations from the Sahitya Akademi, the letter of invitation is circulated among the members of the Executive Board representing the twenty-two languages recognised by it. The names received from the members are collated and placed before the President of the Sahitya Akademi who makes a final choice. The names chosen by the President are sent to the Swedish Academy as Sahitya Akademi's recommendations.

(c) There were no nomination in the year 1997 and 1998. In 1999 the name of Shri R.K. Narayan was suggested.

Reconstitution of the Board of Trustees of the Indira Gandhi National Centre for Art

492. SHRI K.C. KONDAIAH: Will the Minister of CULTURE be pleased to state:

(a) whether Government have reconstituted the Board of Trustees of the Indira Gandhi National Centre for Arts, New Delhi;

(b) if so, the reasons for reconstituting the above Board of Trustees; and

(c) who are the members of the reconstituted Board of Trustees?

THE MINISTER OF CULTURE (SHRI ANANTH KUMAR):